

DAMROSCH DIRECTS
PIERNE'S ORATORIO

Official Version of "Star Spangled Banner" Heard in Carnegie Hall.

200 CHILDREN IN CHORUS

Frances Starr Heard as Reader at Oratorio Society's Concert.

The first concert of the Oratorio Society under the renewed direction of Walter Damrosch, who was the conductor years ago, took place in Carnegie Hall last night.

The program included the Oratorio Society's 200 public school children, trained by Dr. Frank Ritz, and the Symphony Society orchestra, conducted by Walter Damrosch.

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MME. ALDA SINGS
PUCCINI'S 'MANON'

Her Powers Displayed With Grace of Action and Fine Understanding.

Puccini's "Manon Lescaut" was brought forward at the Metropolitan Opera House last evening before a large and demonstrative audience.

The work is no stranger to opera-goers. Indeed it has been one of the pleasant results of the industry of the present management that numerous opportunities have been afforded to hear both this and Massenet's treatment of the same story.

Furthermore, "Manon Lescaut" has many of Puccini's admirers, certain attractions which his later works lack.

True, it contains scenic pages and some remarkably irrepressible treatment of the text, but the same writer's other works, even the adored "La Boheme," have the same defects.

On the other hand, "Manon Lescaut" has a freedom of inspiration, a spontaneous freedom of utterance and youthful charm which diminished as the composer's methods became more sophisticated and his inspiration less fervent.

Massenet's "Manon" continues to enjoy the larger measure of popularity, probably because the French composer addressed himself directly to the public effect of theatrical communication while Puccini strove to enrich his score with numerous subtle details.

In his later works he skillfully utilized his method in detail in the orchestral part of his music, holding the voice to the "long, screaming phrases" which have so ravaged the public ear.

But for the thoughtless lover of music there will always be deep interest in any hearing of "Manon Lescaut."

Last evening's representation enlisted the services of artists whose impersonations are well known. Mme. Alda appeared in the title role, which is one well suited to her powers.

She sang with grace and in her impersonation and she sang her music with fine understanding.

Mr. Caruso was the Des Grieux. It is a part affording advantage to his vocal style. He was in good voice last night and sang brilliantly and acted with taste.

His singing in the first act was especially noteworthy for its richness and elegance of style.

Mr. Amato in the role of Lescaut, the second brother of Manon, gave a portrayal combining vocal skill with intelligence. Mr. De Luca was the Des Grieux.

The minor roles were all in familiar hands and well taken. The chorus sang excellently. Lovely stage scenes delighted the eye.

Mr. Paul was the conductor. Under his baton the performance as a whole went smoothly though it must be said, without all the dramatic effect desirable in the treatment of the musical score.

Mr. and Mrs. John Magee and Mr. and Mrs. Gooding Livingston were with Mr. and Mrs. Henry Cleva.

Mrs. Ogden Gosselin's guests included Mrs. Lawrence Townsend, Mrs. Richard Townsend, Mrs. Robert Innes, Mr. and Mrs. Lawrence Townsend, Mr. C. S. N.

Mr. and Mrs. David Wagstaff were with Mr. and Mrs. Henry Cleva.

Mr. and Mrs. E. Francis Hyde's party included Mr. and Mrs. Herbert M. Hyde.

Mrs. William Douglas, Mrs. Robert Innes, Mr. and Mrs. William B. Osgood Field.

Mr. and Mrs. Walter Jennings and Mr. and Mrs. Gooding Livingston were with Mr. and Mrs. Henry Cleva.

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OBITUARIES.
FREDERICK EDWARD SAWARD.

Frederick Edward Saward, editor and publisher of the Coal Trade Journal, died suddenly Tuesday night in his home, 44 West Seventy-seventh street.

He was born in London, England, twenty-one years ago, but had lived in this country since he was 7 years old.

As a youth Mr. Saward was identified with the coal trade of the city, and continued in the industry of that trade until he conceived the idea of the trade journal, and forty-eight years ago organized and founded it. For forty years he published an annual statistical review of the coal trade. He supervised the preparation of the American Coal Exhibit at the Paris Exposition of 1900 and served as president of the American Trade Press Association.

Mr. Saward was a vestryman of St. Paul's Episcopal Church, Washington avenue, near 170th street. His wife, three sons and a daughter survive.

Funeral services will be held at St. Paul's Episcopal Church, Washington avenue, near 170th street, at 11 o'clock tomorrow.

Interment will be in the cemetery at Woodlawn.

Magistrate John Naumer.

City Magistrate John Naumer died shortly before midnight yesterday in his residence, 254 Putnam avenue, Brooklyn.

He was a native of New York City, and had been in the city only a short time. He was born in Staten Island twenty-five years ago of German parents.

For years he was active in Democratic politics in the Seventeenth Assembly district of Brooklyn, of which he was leader during the Van Wyck administration. He later appointed him Magistrate in 1917.

Previous to that appointment he had been a member of the County Clerk's office. He was a single man.

Magistrate Naumer was 40 years old when he started the practice of law with County Judge Ritz. He belonged to the Astoria Lodge, R. A. M., Kismet Temple, Mystic Shrine, Brooklyn Chapter, R. A. M., and Clinton Community.

Funeral services will be held at St. Paul's Episcopal Church, Washington avenue, near 170th street, at 11 o'clock tomorrow.

Interment will be in the cemetery at Woodlawn.

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GEN. SCOTT SHIPP.

Norfolk, Va., Dec. 5.—Gen. Scott Shipp, former commandant of the Virginia Military Institute, died last night at Lexington, Va., commanding the 2nd U. S. Cavalry, Gen. Shipp, then a Lieutenant-Colonel, led the charge against the Union forces at the battle of New Market.

He was the son of Mr. and Mrs. G. Herbert Windler of Boston.

Lieut. Windler was educated at Yale School, Southborough, Mass., and at Marlborough College, Whitehall, England. He returned to this country for a year and then enlisted in the British army. At the time of his death he was 20 years old.

His father, a member of the United States Officers Club in London.

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